

A NEW
COMEDY SERIES

EVEN HIGHER
EDUCATION HAS IT'S
LOW POINTS.



Walter
Frisk *lets
go*

Premieres June 12



vimeo

ON DEMAND

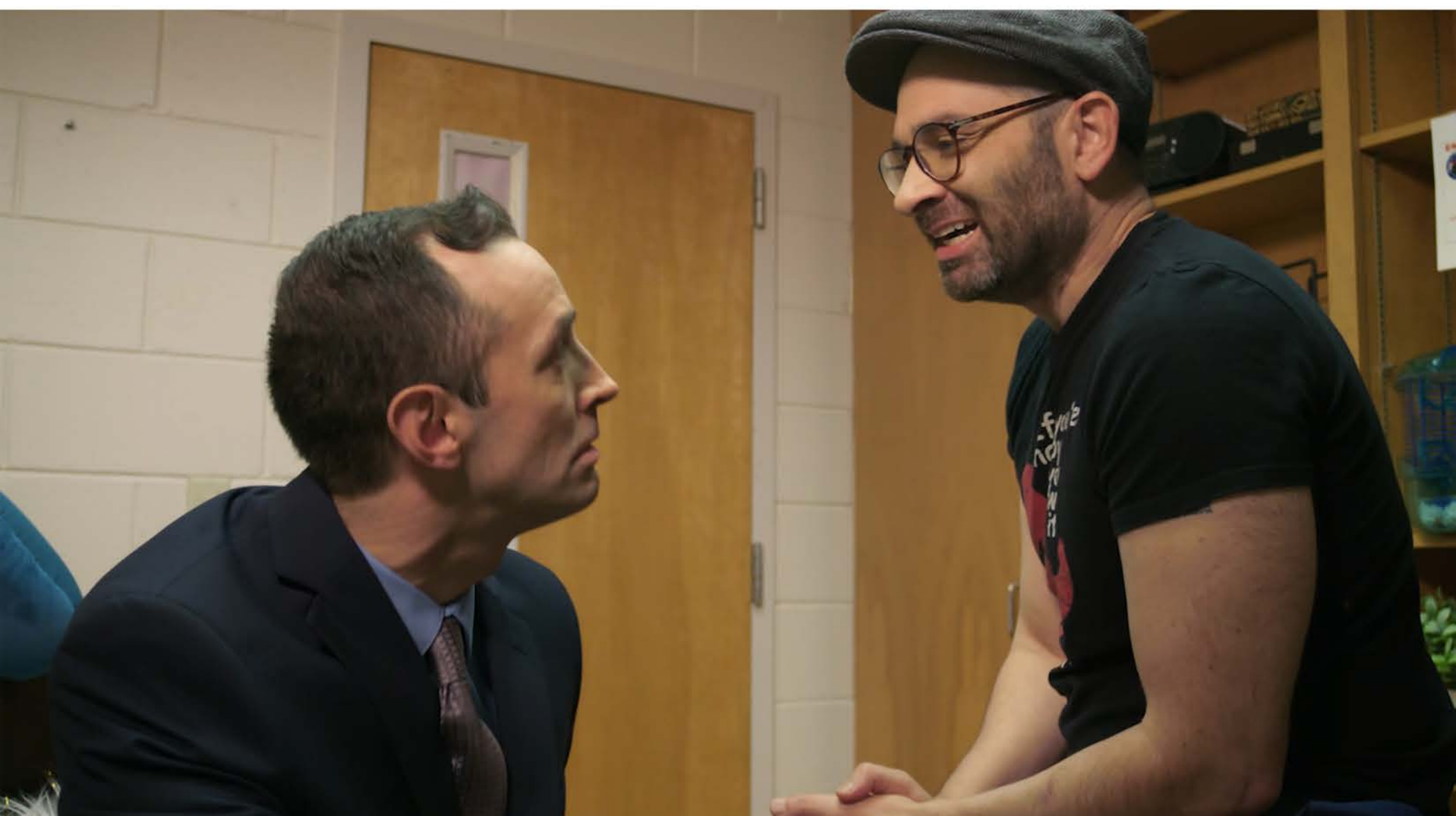


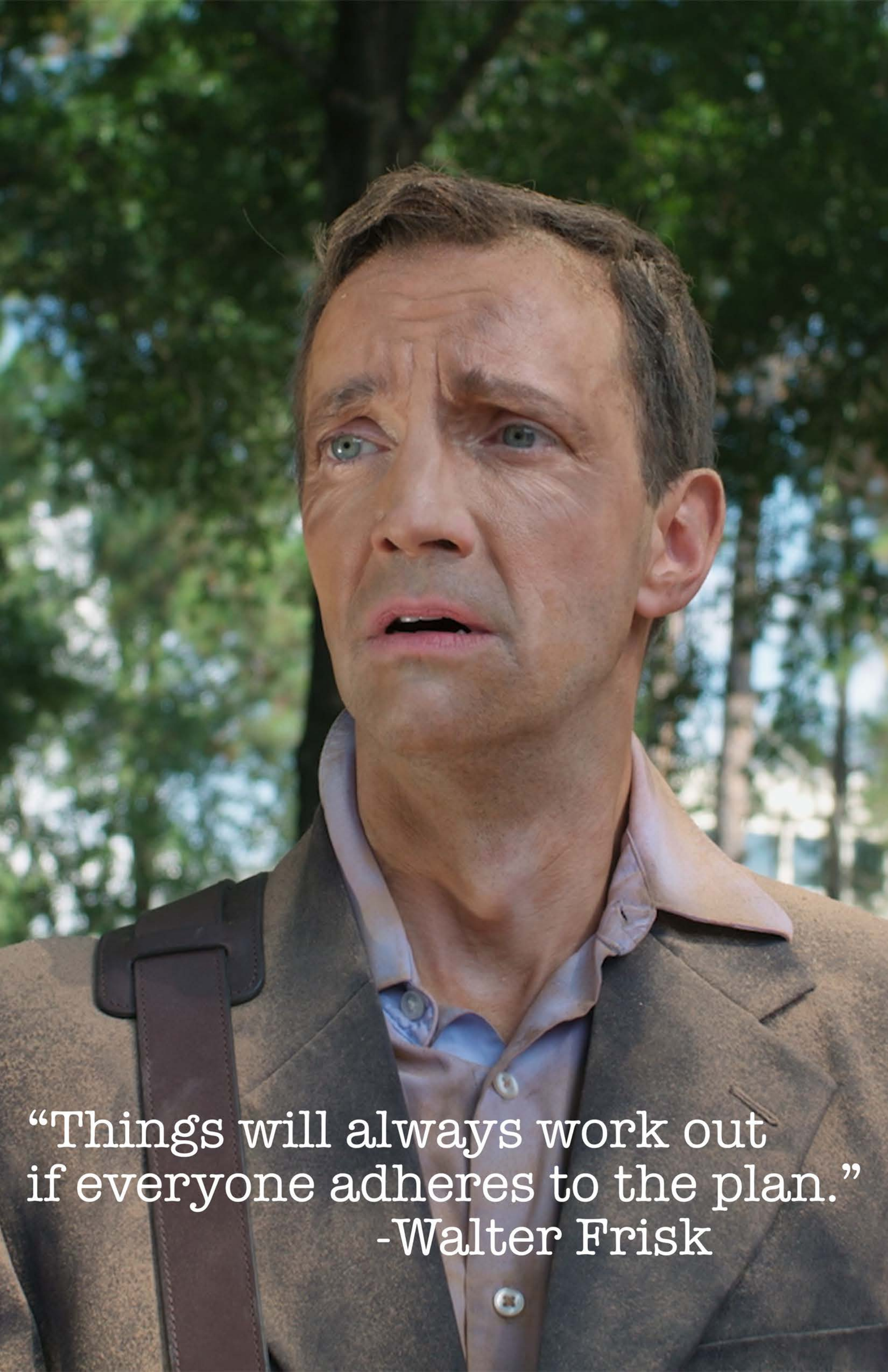
Walter Frisk, a neurotic college professor, had his entire life planned out... to the smallest detail. After forty years living the same, comfortable routine, Walter Frisk loses tenure at his Ivy League university, and suddenly becomes a single father after his wife ends up in a coma. Fighting his own perfectionist tendencies, adjusting to a new campus culture, and attempting to raise his precocious teenage son alone, Walter constantly finds himself out of sync with the rest of the world. With one failed plan after another, Walter's crises escalate until he finally realizes that learning to let go is sometimes the best solution to his problems.





Walter Frisk Lets Go adjusts the lens through which we see familiar TV worlds, giving audiences a fresh perspective. The single dad has become a staple on TV; yet the role reversal between Walter and Jason makes us question the very notions of growing up and growing older. Likewise, the academic world of Parkview Community College explores the trials and tribulations of higher learning through the eyes of its professors, rather than the life changes of its students.





“Things will always work out
if everyone adheres to the plan.”
-Walter Frisk



Walter Frisk *lets go*

MAIN CAST



Davin Grindstaff **(Walter Frisk)**

TV/Film Credits: I, Tonya ; Stan Against Evil; Swamp Murders.

Theatre: Laughter on the 23rd Floor (Stage Door Players) ; Perfect Arrangement (Springer Opera House); Don't Dress for Dinner (Gypsy Theatre)

Vince Pisani **(Bob)**

TV/Film Credits: The Gifted, Halt and Catch Fire, Stranger Things, Office Christmas Party

Theatre: Rounding Third (Stage Door Players), One Flew Over the Cuckoo's Nest (Renaissance Project), Becky's New Car (Georgia Ensemble Theatre)



Cannon Kluytman **(Jason Frisk)**

TV/Film Credits: Game of Silence



MAIN CAST (cont'd)

Tess Malis Kincaid **(Dr. Beth Wiper)**

TV/Film Credits: Ozark, Greenleaf, Homeland,
The Mule

Theatre: August: Osage County, One Flew Over the
Cuckoo's Nest (The Alliance Theater); Guess Who's
Coming to Dinner (Arena Stage and Kenny Leon's
True Colors Theatre Company)



Bill Murphey **(Dr. Roberts)**

TV/Film Credits: The Fundamentals of Caring, Devil's
Knot, Black Lightning, Our Very Own

Theatre: Downstairs (Actor's Express); I Love to Eat
(Theatrical Outfit)



Minka Wiltz **(Aaliyah)**

Theatre: Black Pearl Sings (San Diego Repertory
Theatre), Shaking The Wind (Out of Hand Theatre),
Every Tongue Confess (Horizon Theatre)



James Donadio **(Dr. Gizer)**

TV/Film Credits: Turn, Fist Fight, The Fundamentals
of Caring, The Blind Side

Theatre: 40+/year professional acting/directing career
with over 200 Equity productions





Chapter One: Bacon and Bananas

As Walter prepares for his interview at Parkview Community College, Jason tricks his father into a wager over the outcome.



Chapter Two: Secret Weapon

Stuck in the high school drop-off line, Jason reveals "the secret weapon."



Chapter Two: A Change of Plans

As Walter arrives at Parkview for his interview, his best friend Bob announces a change to Walter's itinerary.



Chapter Four: We Are the Mighty Pelicans

During his interview with the search committee, Walter learns the true meaning of becoming a Parkview Pelican.



Chapter Five:
Rotten with Perfection

During his teaching presentation, Walter discovers that timing is indeed everything.



Chapter Six:
The Meltdown

Waiting for the search committee's decision, Walter embarks on a new adventure at Parkview.



Chapter Seven:
Pelicans Come Home to Roost

Walter finally faces his future.



Chapter Eight:
The House Always Wins

After a long day, Walter returns home to find one last surprise awaiting him.

Creative Team:

Shannon Eubanks (Director)

Davin Allen Grindstaff (Creator, Writer, Exec. Producer)

Daniel Oramas (Producer, Director of Photography)

Hannah Meachin (Production Designer)

Taylor Wynn (Art Director)

Kevin Christopher (Editor, Colorist)

Evan Hodges (Composer)

Kenneth Lovell (Sound Designer)

Clifton Guterman (Casting Director)

Raymond Wood (Animator)

Andrew Burn (Animator)





Full Cast:

Davin Allen Grindstaff (Walter Frisk)

Cannon Kluytman (Jason)

Vince Pisani (Bob)

Tess Malis Kincaid (Dr. Wiper)

Bill Murphey (Dr. Roberts)

James Donadio (Dr. Gizer)

Minka Wiltz (Aaliyah)

Mary Lynn Owen (Mrs. Smith)

Lauren Boyd (Mary)

Daniel Parvis (Philip)

Alyssa Caputo (Tori)

Kwajalyn Brown (Dr. Rucker)

Eugene H. Russell IV (Dr. Rucker)

Yingling Zhu (Dr. Zhi)

Skye Passmore (Brent)

Kristen Alyson Browne (Geneva)

Tendal Mann (Dale)

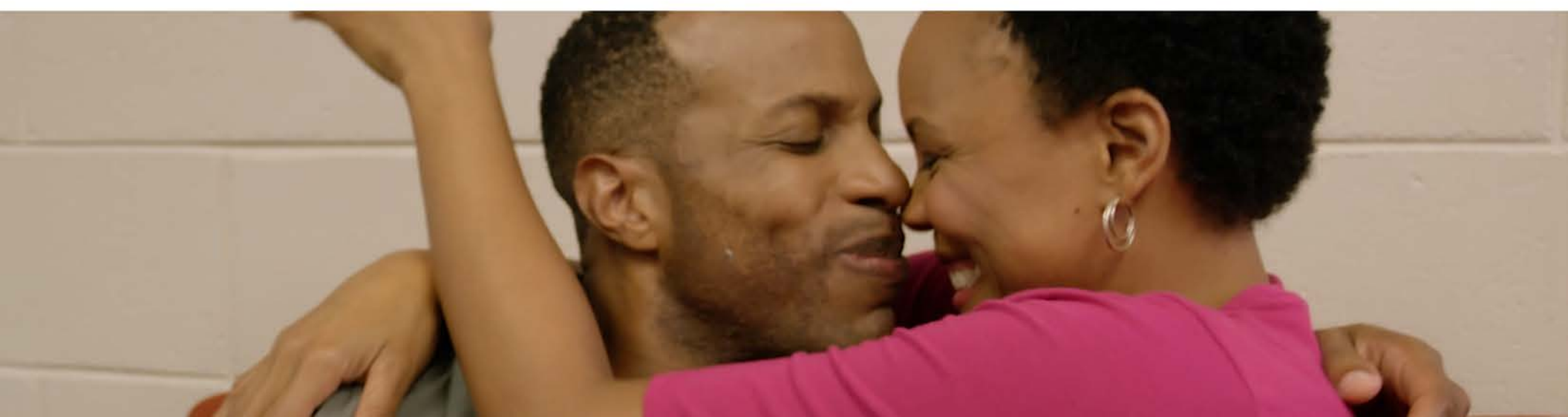
Randi Garza (Ashley)

Ben Silver (Dennis)

Mustapha Slack (Chill Guy)

Sonnie Canoy (Cosplay Girl)

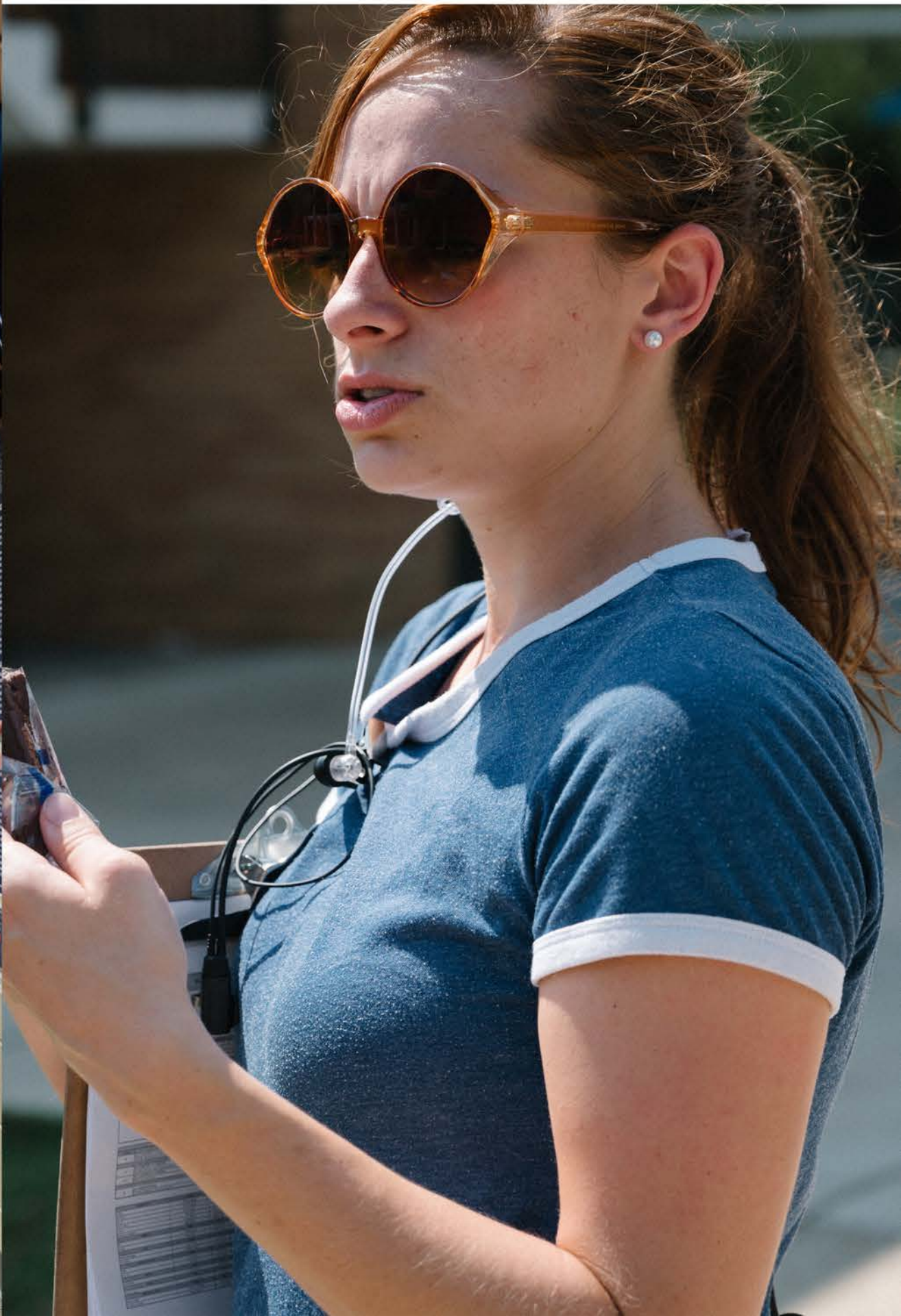
Michael Carmoega (Biker)





Crew List:

Julianne Quach (Line Producer)
Jacob Kiesgen (Line Producer)
Jessica Reid (1st Asst. Director)
Tim Barrera (1st Asst. Director)
Sandra Patton (Prod. Coordinator)
Andrew Schwab (Prod. Coordinator)
Bruna Valor (1st Asst. Camera)
Cara Tripodis (1st Asst. Camera)
Julian Karlin (Gaffer)
Tim Barrera (Key Grip)
Drew Mullins (Sound Mixer)
Courtney Almand (Makeup Artist)
Randall Cunningham (Script Asst.)
Jef Holbrook (Addtl. Casting)
Daniel Laguna, Jr. (Prod. Asst.)



Press Contact:

Davin Allen Grindstaff (404-964-2373)

walterfriskletsgo@gmail.com

HOW TO WATCH:

Season One available starting June 12, 2020

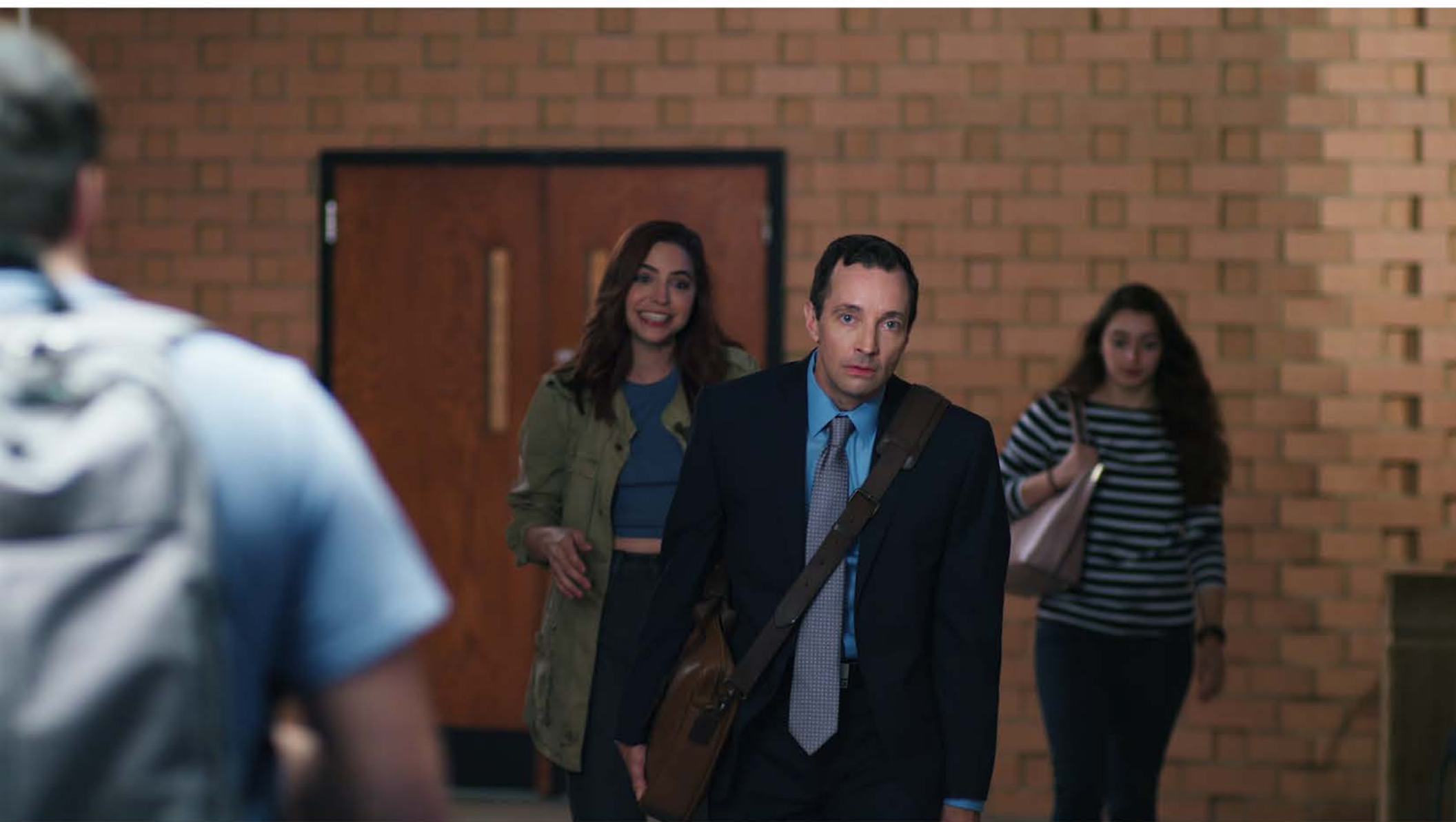
New episodes released every Friday through Vimeo On Demand.

Viewers can rent single episodes, rent or buy the entire season.

Official Website: www.walterfriskletsgo.tv

Facebook: www.facebook.com/walterfriskletsgo

Instagram: www.instagram.com/walterfriskletsgo



Debonair

Co-Production Companies

Debonair Films

debonairfilms.com

Daniel Oramas, Producer/Director of Photography
Julianne Quach, Line Producer
Jacob Kiesgen, Line Producer



Clifton Guterman Casting

facebook.com/cliftongutermancasting

Clifton Guterman, Casting Director

Evan Hodges Composing

evanhodges.com

Evan Hodges, Composer

EVAN HODGES



BLUE GREEN SUBMARINE

Blue Green Submarine

bluegreensubmarine.com

Kenneth Lovell, Sound Designer

RCR Video

rcrvideo.com

Raymond Wood, Animator
Andrew Burn, Animator



AGI Studios

Kevin Christopher, Editor/Colorist

Major Art Department

Hannah Meachin, Production Designer
Taylor Wynn, Art Director



Creator's Statement

The series really began as a thought experiment... what if someone wrote a TV show tailor-made for me? Well. As no one was currently doing that, I decided to take matters into my own hands. The Walter Frisk character, while not entirely autobiographical, became an extension of myself -- my thoughts, my hopes, and fears. I was going through a period of significant change, along with hitting middle-age, so the story really came from that experience. I reached out to Shannon Eubanks to see if she would direct. Clifton Guterman agreed to help cast the project. Hunter Hughes (Evolved Cinema) came on board to produce and film the pilot in 2016, and we finished post-production in June 2017.

Two years passed. People kept asking me when the next episode or season was coming, and I had no good answer for them. Then, in 2019, after re-visiting some of those early scripts, re-tooling the series structure to shorter "webisodes," and reaching out to Daniel Oramas at Debonair Films, we were ready to move forward with season one.

The rest is history. We hope you enjoy watching the show as much as we enjoyed making it.

-Davin Allen Grindstaff